

Bread Loaf in Sicily
September 16–22, 2012



"A wonderful companion experience to Bread Loaf in Vermont. Our week in Erice had its own flavor and yet corresponded to many of the elements of Bread Loaf which we've come to love: beautiful natural setting, communal dining, substantive program, and remarkable teaching."

—Kathryn Ma, San Francisco, CA
Bread Loaf in Sicily participant 2011

Join us in Erice, an ancient hilltop town on the western coast of Sicily, for a concentrated and personalized Bread Loaf experience. This intensive session will feature workshops with veteran Bread Loaf faculty **Jane Brox** (nonfiction), **Lynn Freed** (fiction), **Edward Hirsch** (poetry), and **Marianne Boruch** (mixed genre in nonfiction and poetry). Each workshop will be limited to six general contributors.

You may apply to the conference as a general contributor (\$2,495) or as an auditor (\$2,295). Bread Loaf in Sicily features rolling admissions; we strongly encourage you to apply early.

For more information and the online application, visit
www.middlebury.edu/blwc/sicily.



Angela Hamilton and Amanda Skelton talk in the garden of The San Giovanni Battista Church.

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Bread Loaf
WRITERS' CONFERENCE

Middlebury College
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Bread Loaf

WRITERS' CONFERENCE

AUGUST 15–25, 2012



Middlebury

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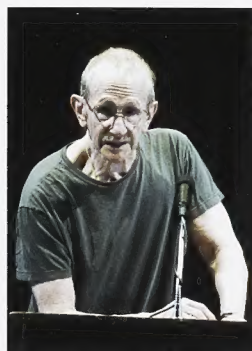
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A. Van Jordan's workshop gathers for a photo in front of Treman Cottage.

AUGUST 15–25, 2012
MIDDLEBURY COLLEGE



U.S. Poet Laureate Philip Levine reads in the Little Theatre.

Founded in 1926, Bread Loaf is the oldest writers' conference in the country.

Every session, we welcome new Bread Loafers in the Little Theatre where, in 1928, Stephen Vincent Benét and Sinclair Lewis read from their work, and where, in 1945, Richard Wright introduced *Native Son* to a spellbound audience. Faculty and students confer in front of the huge fieldstone fireplace in the Barn where the young Eudora Welty bent over *A Curtain of Green* with her mentor, Katherine Anne Porter. One can hike trails where Robert Frost habitually tramped, noting how birch trees “bend to left and right / Across the lines of straighter darker trees,” or play

tennis on the clay courts where Theodore Roethke played against Randall Jarrell while W. H. Auden looked on from a deep green Adirondack chair. Bread Loaf continues its rich literary and intellectual tradition by gathering a talented and diverse faculty—among them MacArthur fellows and winners of the National Book Award and the Pulitzer Prize—to work closely with developing writers. We invite you to experience the inspiration, the challenge, and the fun of Bread Loaf. It's a place to share manuscripts, get advice from experienced writers, and meet agents, editors, and the next generation of important writers.

THE PROGRAM

Writing workshops in fiction, poetry, and nonfiction are at the core of the curriculum. Each faculty member conducts a small workshop, most often of ten contributors, meeting for five two-hour sessions over the course of the Conference. All participants also meet individually with their workshop leaders to amplify and refine what was said in the workshop itself. Faculty offer lectures on writerly issues and one-hour classes on specific aspects of craft. Readings by faculty and guests are scheduled in the Little Theatre throughout the day and into the night. Guests in publishing—editors and literary agents—present information and answer questions. They also meet with Bread Loafers individually or in small groups.



Participants share their work on the porch of the Bread Loaf Inn.

Adam Stumacher discusses his work with Fiona McCrae, Editor-in-Chief of Graywolf Press.



APPLICATIONS

- You may apply to the Conference by submitting a writing sample along with an application. There is no application fee. You are also welcome to apply as an auditor. All applications and supporting materials are accepted online, except for some financial aid applications that require a hardcopy of supporting materials in addition to the online application.
- We offer a variety of financial aid based on published work and/or literary promise.
- Conference deadlines: All applications, including fellowship, financial aid, general contributor, and auditor, must be submitted by March 1. Applicants are strongly encouraged to apply early.
- Conference fees: \$2,725 general contributors; \$2,610 auditors. Includes room and board.
- Please visit our website or contact us for more information:

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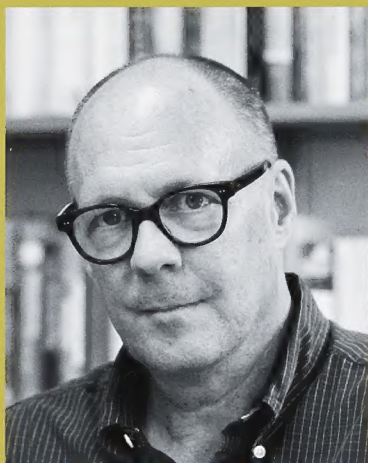
LODGING AND MEALS

Bread Loafers are housed on the mountain campus of Middlebury College in Ripton, Vermont, in the Bread Loaf Inn and its cluster of cottages and buildings. Most rooms on campus are doubles and baths are shared. Meals are served in the dining room of the Inn. There's a well-stocked salad bar, and vegetarian options are available. A list of local rentals is available to those who prefer off-campus housing and meals.

Bread Loaf

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David Baker



Eavan Boland



Lan Samantha Chang



Peter Ho Davies



Percival Everett



Lynn Freed



Linda Gregerson



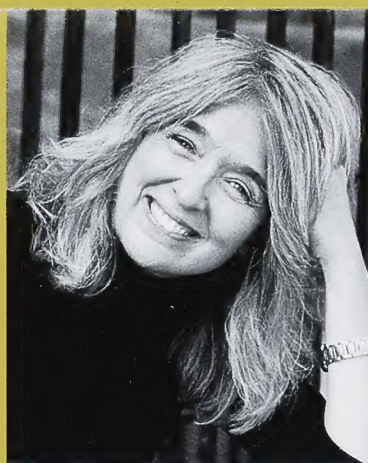
Patricia Hampl



Jane Hirshfield



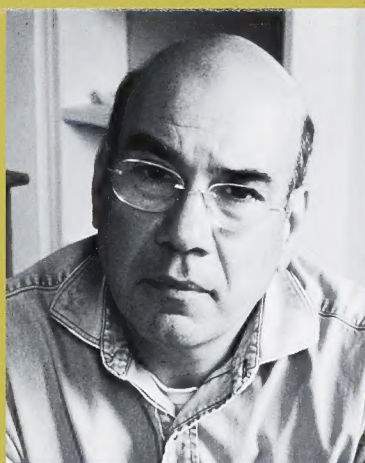
Garrett Hongo



Ann Hood



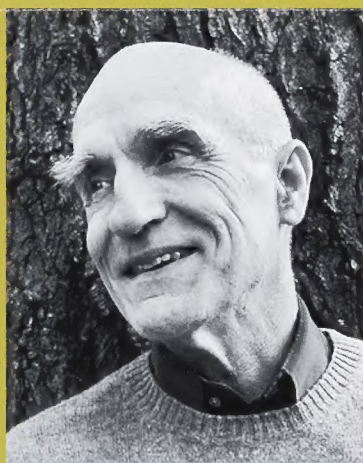
Thomas Mallon



Jay Parini



Carl Phillips



Scott Russell Sanders



Helen Schulman



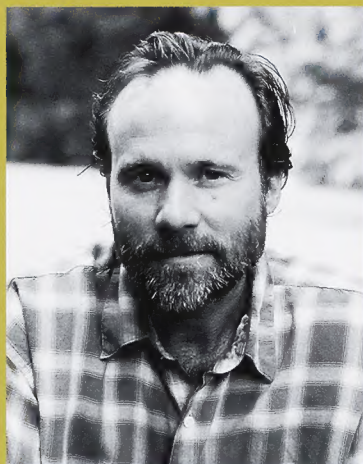
Danzy Senna



Natasha Trethewey



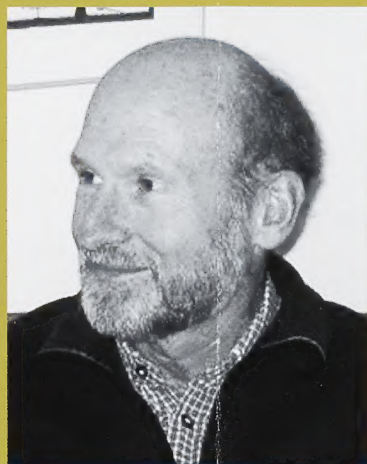
Helena María Viramontes



Brad Watson



Jennifer Egan, special guest



John Elder, special guest

Middlebury

Michael Collier, Director
Jennifer Grotz, Assistant Director

For more information contact:

Noreen Cargill, Administrative Manager

Bread Loaf Writers' Conference

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